

# El condor pasa

$\text{♩} = 80$

Musik: Peru, Daniel Alomia Robles 1913 - tekst: Simon Paul - Arr.: Jens Kragh

**A** Dm F B $\flat$

I'd rat - her be a spar - row than a snail. Yes, I would. If I could...  
 could: I sure - lig would Hum - uh - hu - u

**B** B $\flat$  F B $\flat$  F

A - way. I'd rat - her sail a - way, like a swan, that's here and gone.  
 A man gets tied up to the ground... He gives the world its saddest sound. It's sad - dest sound, -- Hum - uh - hu - u.

1. I'd rather be a sparrow than a snail  
 Yes, I would, If I could  
 I surely would. -- Hum-uh-hu-u.  
*Away, I'd rather sail away*  
*Like a swan that's here and gone*  
*A man gets tied up to the ground*  
*He gives the world its saddest sound*  
*Its saddest sound. -- Hum-uh-hu-u*

3. I'd rather be a forest than a street  
 Yes, I would, If I could  
 I surely would, -- Hum-uh-hu-u.  
*Away, I'd rather sail away*

2/2 z | Dm - | - - | F - | - - | - - | - Bb |  
 | F - | - A7 | Dm- | - A7 | Dm- | - |  
**[B]** z | Bb - | - - | - - | - - | F - | - Bb | F - | - |  
 z | Bb - | - - | - - | - - | F - | - Bb | F - | - |  
 | F A7 | Dm- | - A7 | Dm- | - | |

2. I'd rather be a hammer than a nail  
 Yes, I would, If I only could  
 I surely would, -- Hum-uh-hu-u.  
*Away, I'd rather sail away*

4. I'd rather feel the earth beneath my feet  
 Yes, I would, If I only could  
 I surely would, -- Hum-uh-hu-u.

## Solo B del

Peruviansk sang om ånd, frihed og individets kontrol over sit eget liv, her fortolket af Poul Simon Condoren er et symbol på himlen og ubegrænset frihed og udtrykker de fire kardinaldyder: Visdom, Retfærdighed, Godhed og Lederskab.

**A** Dm F B $\flat$  A $\flat$  Dm A $\flat$  Dm

T 2 A 2 B 2 Dm F B $\flat$  A $\flat$  Dm A $\flat$  Dm

**B** B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  F A $\flat$  Dm A $\flat$  Dm