

Rosa Rosa Nina

Rev.: 2024-03-01

Musik: Werner Scharfenberger Tekst: Knud Pheiffer 1956

Intro

$\text{♩} = 105$

Form: Intro - A A - B - C - D D - A A - B - C - D - Coda



Intro musical notation in G minor, 3/4 time, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, ending with a C7 chord.

A



Musical notation for section A, measures 5-8. Chords: F, Gm, C7, F.

Pak - ke en kuf - fert, rej - se bort, det er den al - ler - beds - te sport,
Ned gen - nem Tysk - land og Ty - rol, ned til den skøn - ne sy - dens sol,



Musical notation for section A, measures 9-12. Chords: Dm, Gm, C7, F. Includes a triplet of eighth notes in measure 11.

hvis du vil prø - ve på at nå væk fra det dag - li - ge grå.
sma - ge en fin og bil - lig vin, så tror jeg ver - den er din.

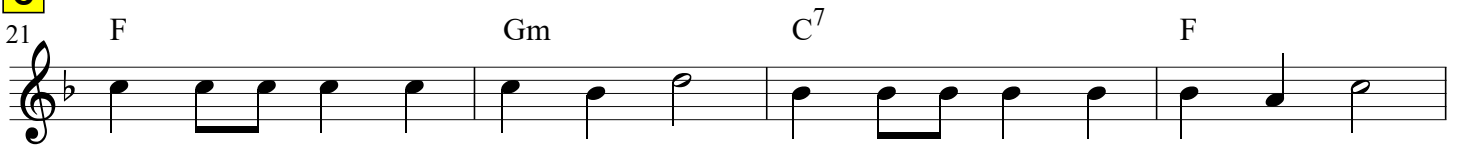
B



Musical notation for section B, measures 13-16. Chords: G7, C, G7, C, G7, C, Dm, G7, C.

Dej - li - ge da - ge, bjer - ge og blom - ste, bjer - ge og blom - ster, her - li - ge næt - ter skæn - ker dig e - ven - tyr.

C



Musical notation for section C, measures 21-24. Chords: F, Gm, C7, F.

Og når Mi - la - no duk - ker frem, mø - der du Ni - na, en af dem,



Musical notation for section C, measures 25-28. Chords: Dm, Gm, C7, F. Includes a triplet of eighth notes in measure 27.

som gør I - ta - lien til et sted, hvor al - le må syn - ge med:

D



Musical notation for section D, measures 29-35. Chords: Bb, F7, Bb. Includes a key signature change to G major (one sharp) in measure 35.

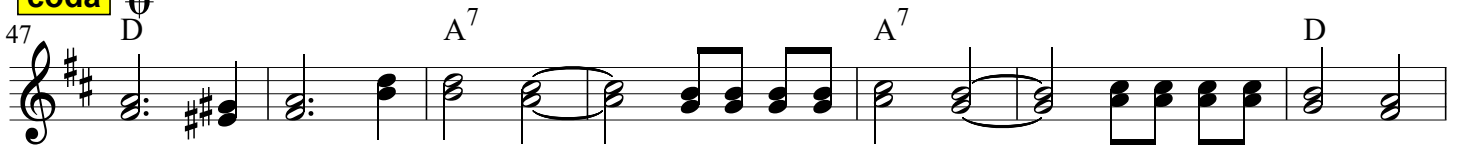
Ro - sa, Ro - sa Ni - na, bel - la Sig - no - ri - na, bel - la Sig - no - ri - na



Musical notation for section D, measures 36-46. Chords: F7, Bb, F7, Bb, C7. Includes first and second endings and a D.C. (Da Capo) instruction.

Ro - sa, Ro - sa Ni - na, Be - la Sig - no - ri - na 1. bliv min 2. far - vel. D.C. fra A

coda



Musical notation for section D, measures 47-53. Chords: D, A7, D, A7, D. Includes a key signature change to G major (one sharp) in measure 47.

Ro - sa, Ro - sa Ni - na, bel - la Sig - no - ri - na, bel - la Sig - no - ri - na



Musical notation for section D, measures 54-60. Chords: A7, D, A7, D. Includes a key signature change to G major (one sharp) in measure 54.

Ro - sa, Ro - sa Ni - na, Be - la Sig - no - ri - na far - vel