

# Har du aldrig set mig nogen

♩ = 100

Musik: Bent Fabricius-Bjerre - Fra filmen: "Olsen bandens store kup" 1972 - Anton Kontra 1. viol

**Intro**

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six systems of music. The first system is an 8-measure introduction. The second system (measures 4-11) contains the first line of lyrics. The third system (measures 12-15) contains the second line of lyrics. The fourth system (measures 16-19) contains the third line of lyrics. The fifth system (measures 20-23) contains the fourth line of lyrics. The sixth system (measures 24-27) contains the fifth line of lyrics. The score includes various musical notations such as rests, slurs, and dynamic markings like 'dim'. Chord symbols are placed above the notes. The piece concludes with a first and second ending, followed by a double bar line and a repeat sign.

4 **A** D A D G G<sup>#dim</sup> A A<sup>7</sup> A<sup>dim</sup> A<sup>7</sup>

12 **B** D A

Har du al - drig set mig nø - gen, når jeg sid - der der og sky - der pa - pa - gø - gen?  
lig - ger ned

16 A D

Har du al - drig set min ny - e hat? Så skyl - des det nok at.  
Så sker det nok i nat.

20 **B'** D A

Det er al - drig rig - tig gå - et, men nu er jeg gå - et hen og nå - et nog - et,

24 A A<sup>7</sup> D

og nu er jeg det jeg vil - le vær', for nu er jeg mil - lio - nær!

28 **A'** D A D G G<sup>#dim</sup> A A<sup>7</sup> D D Fine

1. 2.

D.S. al Fine