

♩ = 100    ♩ =  $\overline{\overline{\overline{\text{♩}}}}$

# Basin Street Blues

rev.: 2024-03-04  
Musik & tekst: Spencer Williams 1928

**A**      B $\flat$     Cm $^7$     D $\flat^{\circ}$     B $\flat$ /D    B $\flat$     Cm $^7$     D $\flat^{\circ}$     B $\flat$ /D    B $\flat$       Faug

Won't-cha    come a-long\_ with me.\_    come a-long with me,    To the Mis - sis - sip - pi?\_  
band's\_ there to meet us,    band's\_ there to meet us.\_    Old\_ friends to greet us\_

4      B $\flat$       Faug      B $\flat$       B $\flat^7$       E $\flat^6$       F $^7$       B $\flat$

To the Mis - sis - sip - pi?\_    We'll take a boat to the lan' of dreams\_ steam down the ri-ver down to  
Old\_ frinds to greet us    Where all the light and the dark folks meet.\_

8      F $^7$       B $\flat$       B $\flat$  Cm $^7$  D $\flat^{\circ}$  C $^7$       G $\flat^7$  F $^7$       B $\flat$       B $\flat$       D $^7$

New Or - leans.\_ the 1    This is Ba-sin Street!\_ Ba-sin Street,\_ is the street,\_

12      G $^7$       C $^7$       F $^7$

where the e - lite,\_ al-ways meet,\_ in New Or - leans,\_ lan' of dreams,\_

16      Faug    B $\flat$       B $^{\circ}$       Cm $^7$       F $^7$       B $\flat$       D $^7$

you'll ne-ver know how nice it seems or just how much it real-ly means. Glad to be:\_ Yes sir - ee,\_

20      G $^7$       A $\flat^7$       G $^7$       C $^7$       F $^7$       B $\flat$     E $\flat$     E $\flat$ m    B $\flat$

where wel-come's free,\_ dear to me,\_ where I can lose,\_ my Ba-sin Street blues.\_