

Featherin' oot an' in

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after Janet Russell

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The score is divided into two main sections, A and B, each with four staves of music. Section A starts with a yellow box containing the letter 'A'. Section B starts with a yellow box containing the letter 'B'. Chord symbols (D, G, A) are placed above the notes. The lyrics are written below the notes.

A ♩ = 90 D G D
O, they call ma faith - er "Drun - ken Tom", ma mith - er's "Glide Gra - cy" and

B G D A D
for ma - self, I'm a clev - er quine be - cause I hiv a Fine gyang

feath - er - in' oot an' oot an ae, feath - er - in' oot an' ad - die,

 G D A D
fal the doo an' fol the day, fol the doo a dad - die

1. O, they call ma faither "Drunken Tom"
Ma mither's "Glide Gracy"
And for maself, I'm a clever quine

*Because I hiv a
Fine gyang featherin' oot an' oot an aye
Featherin' oot an' addie
Fol the doo an' fol the day
Fol the doo a daddie*

2. O, he bocht tae me a pair o' sheen,
And o, but they were bonnie!
But he made me dance til they were din ...
3. O, he bocht tae me a braw new goon,
And o, but it was bonnie!
But he tried in me tae mak a loon...
4. O, he bocht tae me a braw new plaid,
And o, but it was bonnie,
But he wanted me tae gang tae bed...
5. My mither is an auld bitch,
So is ma granny!
But they earn monys the paper poond ...