

Auld Maid in a Garret

♩ = 104

From the singing of Lizzie Higgins

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a yellow box labeled 'A' and a D7 chord. The second staff has D7, C, and G chords. The third staff has G and D7 chords. The fourth staff begins with a yellow box labeled 'B' and has G, C, G, C, G, D7, and G chords. The lyrics are written below the notes.

I have of - ten heard it said by my fai - ther and my mi - ther that
go - ing tae a wed - ding is the ma - king o' a - ni - ther. But if that be true, then I'll
go with - out a bid - ding, O, it's kind Pro - vi - dence, won't you take me tae a wed - ding. And it's
Oh, dear me! What will I dae, if I die an auld maid in a gar - ret?

I have often heard it said by me father and me mother
That going tae a wedding is the making of another.
Well, if that be true, then I'll go without a biddin',
O, it's kind Providence, won't you take me tae a wedding
**And it's, O dear me, fit will I dae,
if I die an old maid in a garret?**

Well, there's my sister Jean, she's not handsome or good looking
Only sixteen and she's courting wi' a fella
Now she's twenty-four with a son and a daughter -
Here am I, forty-five and I've never had an offer...

I can cook and I can sew, I can keep the house right tidy
Rise up in the morning and get the breakfast ready
There's nothing in this fine world that would make me half so cheery
As a wee fat man, who would call me his own dearie...

So come tinker, come tailor, come candlestick-maker
Come fiddler, come dancer, come sodger or come sailor
Come rich man, come poor man, come fool or come witty
Come any man at all that will marry me for pity!...

O, I'm awa' home for there's naebody heeding
Naebody heeding poor auld Annie greetin'
I'm awa' hame tae my wee garret
If I canny get a man, I can aye buy a parrot!...

→G#

I'm awa' hame tae my wee garret x3

If I canny get a man, I can aye buy a parrot!...