


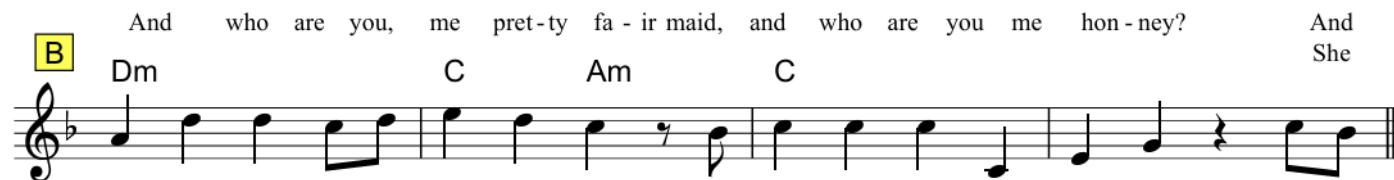
As I Roved Out

A $\text{♩} = 86$




And who are you, me pret-ty fa - ir maid, and who are you me hon - ney? And She

B



ans - wered me qui - te mo - des - tly, I am me mot - her's dar - ling! Wi' me

chorus



toor ay ah fad-dle did-dle da, di - ri fal de did - le der - ri - o

1. |: And who are you, my pretty fair maid, who are you me honey? :|
She answered me quite modestly, "I am me mother's darling"
With me too-ry-ay, fol-de-diddle-day, di-re fol-de-diddle dai-rie oh
2. |: And won't you come to my mother's house when the sun is shining clearly? :|
I'll open the door, and I'll let you in, and devil the one would hear us ...
3. |: So, I went to her house in the middle of the night when the moon was shining clearly :|
She opened the door, and she let me in and devil the one did hear us ...
4. |: She took me horse by the bridle and the bit and she led him to the stable :|
" And there's plenty of oats for a soldier's horse, to eat it if he is able" ...
5. |: She took me by the lily-white hand, led me to the table :|
Saying, "There's plenty of wine for a soldier boy, so drink if your able" ...
6. |: Then she got up and she made the bed and she made it nice and easy :|
Oh, then I got up and laid her down, saying, "Lassie, are you able?" ...
7. |: And there we lay 'til the middle of the day, devil the one did hear us :|
Then I arose and put on me clothes, saying, "Lassie, I must leave you" ...
8. |: And when will you return again, when will we be married? :|
When broken shells make Christmas bells, we might well get married ...

2/2 |: Dm - | C - | Dm - | C - :|
| Dm - | C Am | C - | - - |
| Dm - | C - | 3/2 C - - | 2/2 Dm - | (C - Dm - C)|