

The Piper o' Dundee

Instr: Piper...

A piper came tae oor toon, tae oor toon, tae oor toon,
A piper came tae oor toon and he played so bonnilie.
He played a spring, the Laird tae please,
A spring brent new frae yont the seas;
Then he gae'd his bags a heeze and he played anither key:
And wasnae he a roguie, a roguie, a roguie,
Wasnae he a roguie, the piper o' Dundee.

Instr: Piper...

He played "The Welcome owre the Main",
And "Ye'se be fou and I'se be fain",
And "Auld Stuart's back again" wi' muckle mirth and glee.
He played "The Kirk", he played "The Quier",
The "Mullin Dhu", the "Chevalier",
The "Far awa', but welcome here", sae sweet, sae

bonnilie: ...

Instr: Campbell's Farewell ...

And some got swords and some got nane,
And some were dancing mad their lane;
Mony a cry o' war was taen that night in Amalree.
There was Tullibardine and Burleigh,
Struan, Keith and Ogilvie;
And brave Carnegie – wha but he, the Piper o' Dundee! ...

Instr: Campbell's Farewell → Scotland the brave x2

The Piper o' Dundee.

Trad.: Scots.

The Piper o' Dundee

A $\frac{4}{4}$ || :Em - | D - | Em - | B Em : ||

B || :G D | G D | G D | B Em : ||
Chorus

C | Em - | D - | Em - | B Em ||

Campbell's Farewell to Redcastle.

Trad.: Scots.

A $\frac{2}{4}$ || :A - | A G | A - | A G A : ||

B || :A - | A G | A - | A G A : ||

Scotland the Brave.

Trad.: Scots.

A $\frac{2}{4}$ | A - | - - | - - | - - | D - | A - | E⁷ - | E⁷ - |

A¹ | A - | - - | - - | - - | D - | A - | E⁷ - | A - |

B | E - | - - | A | D A | F[#]m | C[#]m | F[#]m B⁷ | E - |

A² | A - | - - | - - | - - | D - | A - | E⁷ - | A - ||