

# Fanny power

Ireland: O'Carolan

$\text{♩} = 80$

**A**

Section A consists of 8 measures of music in G major, 6/8 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#). The time signature is 6/8. The piece ends with a double bar line and repeat dots.

G C D G C Am D<sup>7</sup> G

**B**

Section B consists of 8 measures of music in G major, 6/8 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#). The time signature is 6/8. The piece ends with a double bar line and repeat dots.

G Em C Am D<sup>7</sup> G C D<sup>7</sup> G D<sup>7</sup> G