

Britannia Two Step

The Heights of Cassino

D G A

5 D A/C# Bm G A D

9 Bm Em D/F# G A

13 D A/C# Bm A G A D

D Em D/F# G A

21 Bm Em D/F# G A D

D A/C# Bm A G A

1.
29 G D/F# Em A D

2.
D Em D/F# G E7/G# A D

Canadian Barn Dance

Balchraggan

John Somerville

A D E A F#m Bm E

10 A D E D E A

D F#m A F#m Bm E

26 D F#m Bm E A

34 D F#m A F#m Bm E

42 A E/G# F#m A7 D E A

The Harvest Home Hornpipe

D D A7 Em A7 3 3

D D A7 D A D

A7 D G D A A Em A7 3 3

D D A7 Em A7 D A D

Dashing White Sergeant 1

Dashing White Sergeant

D D Bm E7 A7 D

7 E7 1. A7 2. A7

11 A Bm A Bm

16 A/C# D Em A7 D Bm Em

22 A7 D Bm Em A7 D A D

Far Frae Hame

G Em Am7 D7

G C Am7 D7 G

Em D C Bm7 Am7 Bm7 C D7

G Bm7 C Am7 D7 G

Dashing White Sergeant 2

Morag's Reel

Musical notation for Morag's Reel, measures 1-18. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff.

Measures 1-5: Em Am A D Bm
Measures 6-9: Em Am A D Bm
Measures 10-14: Em D A/C# Bm
Measures 15-18: Em D/F# G A Bm Em

John Keith Laing

Musical notation for John Keith Laing, measures 19-40. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff. First and second endings are marked with '1.' and '2.'.

Measures 19-22: A D E
Measures 23-26: F#m Bm A/C# D E (1.)
Measures 27-30: E A Bm D (2.)
Measures 31-34: E A E/G# F#m D (1.)
Measures 35-36: E A Bm (2.)
Measures 37-40: A/C# D E A

Dashing White Sergeant 1

Dashing White Sergeant

Musical notation for "Dashing White Sergeant 1". The piece is in D major and 4/4 time. It consists of five staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a first ending and a second ending. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a first ending and a second ending.

Chords: D, D, Bm, E7, A7, D, E7, A7, A, Bm, A, Bm, A/C#, D, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, A, D.

Far Frae Hame

Musical notation for "Far Frae Hame". The piece is in G major and 4/4 time. It consists of four staves of music. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

Chords: G, Em, Am7, D7, G, C, Am7, D7, G, Em, D, C, Bm7, Am7, Bm7, C, D7, G, Bm7, C, Am7, D7, G.

Dashing White Sergeant 2

Morag's Reel

Musical notation for "Dashing White Sergeant 2". The piece is in D major and 4/4 time. It consists of four staves of music. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

Chords: Em, Am, A, D, Bm, Em, Am, A, D, Bm, Em, D, A/C#, Bm, Em, D/F#, G, A, Bm, Em.

John Keith Laing

Musical notation for "John Keith Laing". The piece is in D major and 4/4 time. It consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending and a second ending. The third staff has a first ending and a second ending. The fourth staff has a first ending and a second ending.

Chords: A, D, E, F#m, Bm, A/C#, D, E, E, A, Bm, D, E, A, E/G#, F#m, D, E, A, Bm, A/C#, D, E, A.

Reel A1

The Flowers of Edinburgh

G C D Em

Musical notation for the first staff of 'The Flowers of Edinburgh' in G major, measures 1-5. The melody consists of eighth and quarter notes. Chords G, C, D, and Em are indicated above the staff.

6 G Am C D C D G

Musical notation for the second staff of 'The Flowers of Edinburgh' in G major, measures 6-10. The melody continues with eighth and quarter notes. Chords G, Am, C, D, C, D, and G are indicated above the staff.

Em D C D7

Musical notation for the third staff of 'The Flowers of Edinburgh' in G major, measures 11-13. The melody continues with eighth and quarter notes. Chords Em, D, C, and D7 are indicated above the staff.

14 G D/F# Em D C D G

Musical notation for the fourth staff of 'The Flowers of Edinburgh' in G major, measures 14-17. The melody concludes with a double bar line and repeat sign. Chords G, D/F#, Em, D, C, D, and G are indicated above the staff.

Da Ferry Reel

18 D Bm Em A G D/F# Em A

Musical notation for the first staff of 'Da Ferry Reel' in D major, measures 18-22. The melody consists of eighth and quarter notes. Chords D, Bm, Em, A, G, D/F#, Em, and A are indicated above the staff.

23 D Em D/F# G A D

Musical notation for the second staff of 'Da Ferry Reel' in D major, measures 23-27. The melody continues with eighth and quarter notes. Chords D, Em, D/F#, G, A, and D are indicated above the staff.

D A

Musical notation for the third staff of 'Da Ferry Reel' in D major, measures 28-30. The melody continues with eighth and quarter notes. Chords D and A are indicated above the staff.

31 D Em D/F# G A D

Musical notation for the fourth staff of 'Da Ferry Reel' in D major, measures 31-35. The melody concludes with a double bar line and repeat sign. Chords D, Em, D/F#, G, A, and D are indicated above the staff.

Reel A2

The Blue Reel

Musical notation for 'The Blue Reel' in 4/4 time. The piece consists of 16 measures. The chords are: Am (1-4), Dm (5-8), F (9-12), G (13-16). The melody is written in treble clef with a key signature of one sharp (F#).

5 F C/E Dm E7

9 Am G/B C Dm

13 Am Dm F G Am

The Barrowburn Reel

Musical notation for 'The Barrowburn Reel' in 4/4 time. The piece consists of 16 measures. The chords are: D (1-4), G (5-8), A (9-12), Bm (13-16). The melody is written in treble clef with a key signature of two sharps (F#, C#).

17 D G A D Bm Em A

21 D G A D Em G D

25 Em D/F# G A

29 G D/F# Em D/F# G A D

Reel A Flowers

The Flowers of Edinburgh

Musical notation for 'The Flowers of Edinburgh' in G major, 4/4 time. The piece consists of four staves of music. The first staff starts with a repeat sign and includes chords G, C, D, and Em. The second staff starts at measure 6 and includes chords G, Am, C, D, C, D, and G. The third staff includes chords Em, D, C, and D7. The fourth staff starts at measure 14 and includes chords G, D/F#, Em, D, C, D, and G. The piece concludes with a double bar line and repeat dots.

The Blue Reel

Musical notation for 'The Blue Reel' in G major, 4/4 time. The piece consists of four staves of music. The first staff includes chords Am, Dm, F, and G. The second staff starts at measure 5 and includes chords F, C/E, Dm, and E7. The third staff starts at measure 9 and includes chords Am, G/B, C, and Dm. The fourth staff starts at measure 13 and includes chords Am, Dm, F, G, and Am. The piece concludes with a double bar line and repeat dots.

Da Ferry Reel

Musical notation for 'Da Ferry Reel' in D major, 4/4 time. The piece consists of four staves of music. The first staff starts at measure 18 and includes chords D, Bm, Em, A, G, D/F#, Em, and A. The second staff starts at measure 23 and includes chords D, Em, D/F#, G, A, and D. The third staff includes chords D and A. The fourth staff starts at measure 31 and includes chords D, Em, D/F#, G, A, and D. The piece concludes with a double bar line and repeat dots.

The Barrowburn Reel

Musical notation for 'The Barrowburn Reel' in D major, 4/4 time. The piece consists of four staves of music. The first staff starts at measure 17 and includes chords D, G, A, D, Bm, Em, and A. The second staff starts at measure 21 and includes chords D, G, A, D, Em, G, and A. The third staff starts at measure 25 and includes chords Em, D/F#, G, and A. The fourth staff starts at measure 29 and includes chords G, D/F#, Em, D/F#, G, A, and D. The piece concludes with a double bar line and repeat dots.

Reel B1

The Fairy Dance

Musical notation for "The Fairy Dance" in D major, 4/4 time. The piece consists of 14 measures. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The guitar chords are indicated above the staff.

Measures 1-4: D A D Bm Em A

Measures 5-8: D A D Bm Em A

Measures 9-12: D Bm Em A D Bm Em A

Measures 13-14: D Bm Em A D Em A D

The Duke of Perth

Musical notation for "The Duke of Perth" in D major, 2/4 time. The piece consists of 32 measures. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The guitar chords are indicated above the staff.

Measures 1-4: G C D

Measures 5-8: G C D G

Measures 9-12: Em Bm Em

Measures 13-16: Em D G C D G

Reel B2

Davy Nick Nack

33 G D

37 G C D ^{1.}G ^{2.}G

42 G D

46 G C D G

The musical notation for 'Davy Nick Nack' consists of four staves of music in G major (one sharp) and 2/4 time. The first staff (measures 33-36) has chords G and D. The second staff (measures 37-41) has chords G, C, D, and two first/second endings with G. The third staff (measures 42-45) has chords G and D. The fourth staff (measures 46-49) has chords G, C, D, and G. The piece ends with a double bar line and repeat dots.

Mrs MacLeod of Raasay

50 A F#m Bm E A

55 D A/C# Bm E A

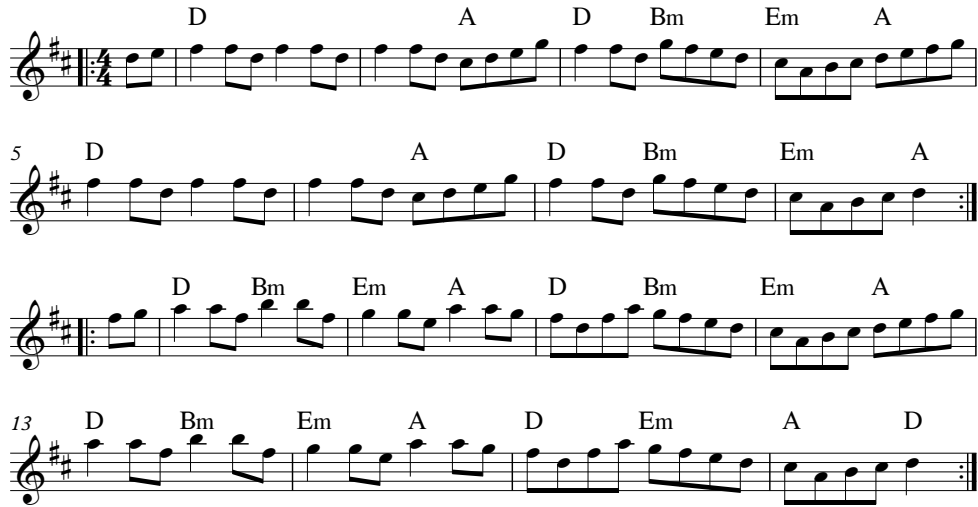
59 F#m Bm E A

63 D A/C# Bm E

The musical notation for 'Mrs MacLeod of Raasay' consists of four staves of music in A major (two sharps) and 4/4 time. The first staff (measures 50-54) has chords A, F#m, Bm, E, and A. The second staff (measures 55-58) has chords D, A/C#, Bm, E, and A. The third staff (measures 59-62) has chords F#m, Bm, E, and A. The fourth staff (measures 63-66) has chords D, A/C#, Bm, and E. The piece ends with a double bar line and repeat dots.

Reel B1

The Fairy Dance



Musical notation for Reel B1: The Fairy Dance. The piece is in D major and 4/4 time. It consists of four staves of music. The first staff starts with a repeat sign and has chords D, A, D, Bm, Em, A. The second staff starts at measure 5 and has chords D, A, D, Bm, Em, A. The third staff has chords D, Bm, Em, A, D, Bm, Em, A. The fourth staff starts at measure 13 and has chords D, Bm, Em, A, D, Em, A, D.

Reel B2

Davy Nick Nack



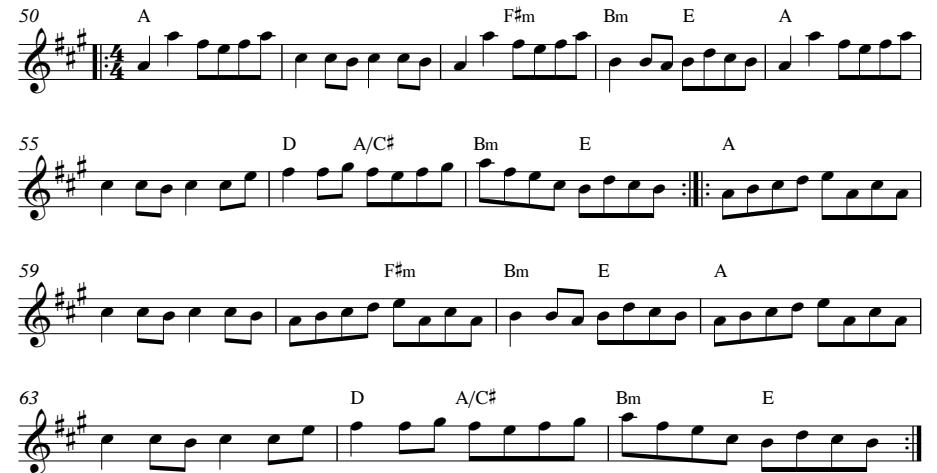
Musical notation for Reel B2: Davy Nick Nack. The piece is in D major and 4/4 time. It consists of four staves of music. The first staff starts with a repeat sign and has chords G, D. The second staff starts at measure 37 and has chords G, C, D, G, G. The third staff starts at measure 42 and has chords G, D. The fourth staff starts at measure 46 and has chords G, C, D, G.

The Duke of Perth



Musical notation for The Duke of Perth. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff starts with a repeat sign and has chords G, C, D. The second staff starts at measure 21 and has chords G, C, D, G. The third staff has chords Em, Bm, Em. The fourth staff starts at measure 29 and has chords Em, D, G, C, D, G.

Mrs MacLeod of Raasay



Musical notation for Mrs MacLeod of Raasay. The piece is in D major and 4/4 time. It consists of four staves of music. The first staff starts with a repeat sign and has chords A, F#m, Bm, E, A. The second staff starts at measure 55 and has chords D, A/C#, Bm, E, A. The third staff starts at measure 59 and has chords F#m, Bm, E, A. The fourth staff starts at measure 63 and has chords D, A/C#, Bm, E.

Strip the Willow 1

Your Stumbling Fumbling Fingers

Sandy Brechin

6/8

Musical notation for the first line of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols G, C, and G are placed above the staff.

6

Musical notation for the second line of the piece. It continues the melody from the first line. Chord symbols C, Em, Am, G/B, and C are placed above the staff. A repeat sign is present at the end of the line.

12

Musical notation for the third line of the piece. It continues the melody. Chord symbols D, Em, G/D, C, and D are placed above the staff. The line ends with a double bar line and repeat dots.

Snookered

17

Musical notation for the first line of the second piece. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols A, E7, Bm, E7, and A are placed above the staff.

23

Musical notation for the second line of the piece. It includes a first ending bracket over measures 23-24 and a second ending bracket over measures 25-26. Chord symbols Bm, E7, A, D, A, and E7 are placed above the staff.

29

Musical notation for the third line of the piece. It includes a first ending bracket over measures 29-33. Chord symbols A, D, A, Bm, E7, and A are placed above the staff.

34

Musical notation for the fourth line of the piece. It includes a second ending bracket over measures 34-38. Chord symbols Bm, E7, A, F#m, Bm, E7, and A are placed above the staff.

Strip the Willow 2

Joe the Jigger

Paul M. MacDonald

D Bm Em A⁷ D

7 Em A⁷ D D Em D Em A⁷

13 D F^{#7} Bm D⁷ G D/F[#]

16 Em A⁷ G D/F[#] Em A⁷

Shputnik in Glenshiel

Martyn Bennett

19 Bm A G D/F[#]

25 E⁷ A G D/F[#] Em D/F[#]

30 G A Bm Em G A

Strip the Willow 1

Your Stumbling Fumbling Fingers

Sandy Brechin

Musical notation for the first part of 'Strip the Willow 1'. It consists of six staves of music in 6/8 time, key of D major. Chords are indicated above the notes: G, C, G, C, Em, Am, G/B, C, D, Em, G/D, C, D.

Snookered

Musical notation for 'Snookered'. It consists of three staves of music in 6/8 time, key of D major. Chords are indicated above the notes: A, E7, Bm, E7, A, Bm, E7, A, D, A, E7, A, D, A, Bm, E7, A, Bm, E7, A, F#m, Bm, E7, A.

Strip the Willow 2

Joe the Jigger

Paul M. MacDonald

Musical notation for the first part of 'Strip the Willow 2'. It consists of six staves of music in 6/8 time, key of D major. Chords are indicated above the notes: D, Bm, Em, A7, D, Em, A7, D, D, Em, D, Em, A7, D, F#7, Bm, D7, G, D/F#, Em, A7, G, D/F#, Em, A7.

Shputnik in Glenshiel

Martyn Bennett

Musical notation for 'Shputnik in Glenshiel'. It consists of three staves of music in 6/8 time, key of D major. Chords are indicated above the notes: Bm, A, G, D/F#, E7, A, G, D/F#, Em, D/F#, G, A, Bm, Em, G, A.

Waltzes

Maggie West's Waltz

Mairearad Green



Musical score for Maggie West's Waltz, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chords G, C, G, and D are indicated above the first four measures. The second staff starts at measure 5 with chords C, Em, Am, D, Am, and D. It includes first and second endings, with a 3-measure triplet in the first ending. The third staff starts at measure 11 with chords G, Em, Am, D, and C, also featuring a 3-measure triplet. The fourth staff starts at measure 16 with chords Bm, Am, D, C, D, and G, including a 3-measure triplet and a key signature change to two sharps (F# and C#) at the end.

Farquhar and Hettie's Waltz



Musical score for Farquhar and Hettie's Waltz, featuring a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. Chords D, G, A, D, and Bm are indicated above the first five measures. The second staff starts at measure 7 with chords Em, A, D, and G. The third staff starts at measure 12 with chords D, Bm, A, and D. The fourth staff starts at measure 24 with chords A, D, and G. The fifth staff starts at measure 28 with chords D, Bm, Em, A, and D.

Danish

Engelsk i A

Jens Drewsen

A E A D (A) D

D A E A A E A

D A D A D A

D A A E A

sept. '15

Arr:

Jens Drewsen
Mejlbyvej 4, Mejlby
6760 Ribesj DK
75 42 36 57 / 21 95 90 84

Hurtig Polka . II

Danish

after Brodr. Nielsen / VDH.

Handwritten musical score for 'Hurtig Polka . II' in G major, 2/4 time. The score consists of six staves of music with various notes, rests, and accidentals. Chord symbols (D, A, E) are written below the notes. There are several double bar lines with repeat signs and some crossed-out sections. The piece concludes with a first and second ending.

Fict after Vagn Dahl Hansen
juni '89



JENS DREWSSEN

Mejlbyvej 4, Mejlby

6760 Ribe

Tlf. 05 42 44 15

Danish

General Napoleon - Alternative Chords

Musical score for "Danish" by General Napoleon, featuring alternative chords. The score is written in D major (two sharps) and 2/4 time. It consists of four staves of music, each with a line of alternative chords written above the notes.

Staff 1: Chords: D, D⁷, G, D, A

Staff 2: Chords: D, F^{#7}, B^m, D⁷/A, G, A, D, A, 1. D, A, 2. D⁷

Staff 3: Chords: G, D/F[#], Em, D/F[#], G, D/F[#]

Staff 4: Chords: Em, D/F[#], B^m, D⁷/A, G, A, D, A, D, A

Danish

Nordlys

Rudy Wientz

Handwritten musical score for guitar in G major, 4/4 time. The score consists of six systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords: G, D, G, C, G, A, and D. The second system continues with G, D, G, G, and G. The third system includes G, C, G, and G. The fourth system includes C, G, Em, G, and D. The fifth system includes G, G, G, D, and G. The sixth system includes G, G, G, D, and G. The score concludes with a double bar line.

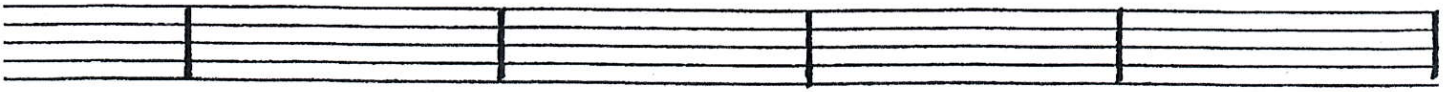
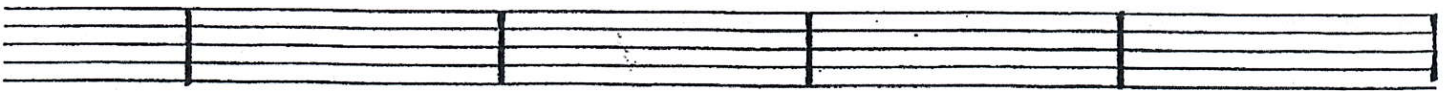
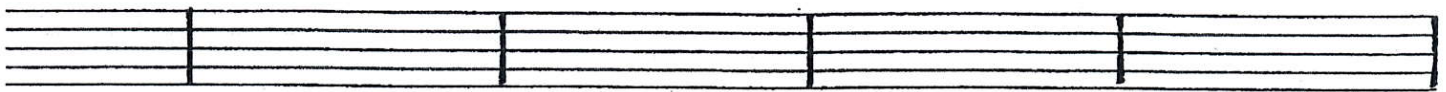
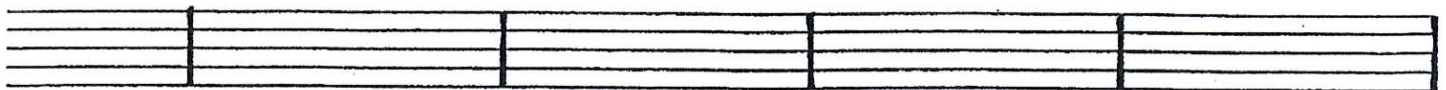
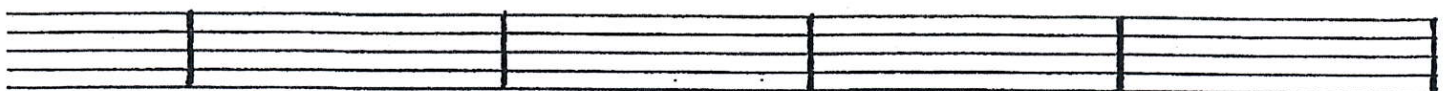
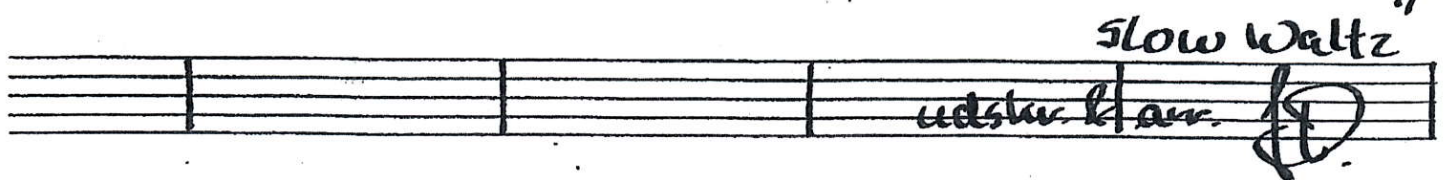
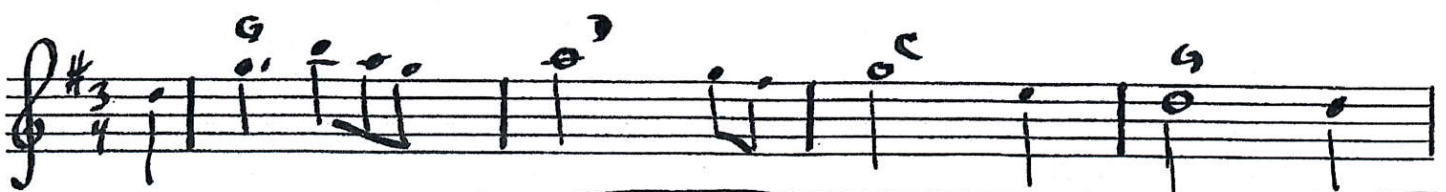
Jan. '16

Aut.

Danish

Tide prelude

Rudy Würtz
(Sept. '15)



Tide **Danish** Rudy Würtz

sept. '15

Handwritten musical score for 'Tide Danish' in G major, 3/4 time. The score consists of 12 staves. The first four staves form the first system, and the next eight staves form the second system. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are written above the notes: G, C, Em, D, and G. The piece concludes with a double bar line and a sharp symbol (#) on the right side of the final staff.

slow waltz

Arr.

Performance

The Duke Of Fife's Welcome To Deeside

A

A

D

A

A

E7

A

A

D

E7

1 A D A

2 A D A

A

D

A

D

A

A

E7

A

D

A

D

E7

A

D

A

A

E7

A

D

A

D

E7

A

D

A

Violin 1

East Meets West Performance

A- Hallet's Mazurka, C- Ava's Adventures,
Waltz, reel, jig, reel medley E-The Cross Jig, F-Ruari Stephen Scott

Margaret Scollay

A ♩ = 160

7

13

19 **B**

26

33 **C** ♩ = 200

38

42

46

50 **D**

The musical score is written for Violin 1 in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Section A (measures 1-32) is marked with a tempo of 160. Section B (measures 19-25) and Section C (measures 33-50) are marked with a tempo of 200. The score includes various dance tunes: Hallet's Mazurka (measures 1-18), Ava's Adventures (measures 19-32), The Cross Jig (measures 33-41), and Ruari Stephen Scott (measures 42-50). Chord progressions are indicated below the staff, and performance markings such as 'V' and 'n' are present throughout.

East Meets West 2

Violin I

Performance

2
54

Bm E7 Bm E7 A F#m Bm E7

58

E7 A Bm E7 A F#m Bm E7

62

Bm E7 Bm E7 A F#m Bm E7

66

E7 A A G A G A G G DG

71

A G A G A G Em A G DG G DG

77

A EA A EA G DG G DG A G A G

83

A E7 A F#m Bm Bm Bm E7

87

E7 A F#m Bm Bm E7 A

91

F#m F#m Bm A7 D D A E7

95

F#m F#m Bm A7 D D E7 A

99

F#m F#m Bm A7 D D A E7

103

A E7 A F#m Bm Bm E7 A

Performance

McKechnie's Farewell

John Somerville

Musical score for 'McKechnie's Farewell' in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: D, A/C#, D, A/C#, D, Bm, G, A7, G, Bm, Em, A, D, A7, Em, D, Bm, Em, G, A, Bm, A, G, D/F#, Em, 1. G A, 2. G A D.

McKechnie's Farewell - Harmony

Musical score for 'McKechnie's Farewell - Harmony' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a bar line and a repeat sign. The fourth staff includes first and second endings, marked '1.' and '2.'.

Performance

Sandworms

Em G A7 D Bm Em

5 Em G A7 1. D Bm

8 Em 2. D Bm Em Em

12 A7 D G D Em

16 1. A7 D Bm Em Bm

19 2. Em G D Am Bm Em

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff contains measures 1-4 with chords Em, G, A7, D, Bm, and Em. The second staff contains measures 5-7 with chords Em, G, A7, and a first ending (1. D, Bm). The third staff contains measures 8-11, featuring a repeat sign and a second ending (2. D, Bm, Em) that leads back to measure 8. A yellow vertical bar is placed at the end of measure 11. The fourth staff contains measures 12-15 with chords A7, D, G, D, and Em. The fifth staff contains measures 16-18 with a first ending (1. A7, D, Bm, Em, Bm). The sixth staff contains measures 19-22 with a second ending (2. Em, G, D, Am, Bm, Em).

Performance

Sandworms

Musical score for 'Sandworms' in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. A yellow vertical bar highlights the end of the first ending at measure 7.

Chords: Em, G, A7, D, Bm, Em, Em, G, A7, 1.D, Bm, Em, 2.D, Bm, Em, Em, A7, D, G, D, Em, 1. A7, D, Bm, Em, Bm, 2.Em, G, D, Am, Bm, Em.

Sandworms Harmony

Musical score for 'Sandworms Harmony' in G major, 4/4 time. The score consists of five staves of music, providing a harmonic accompaniment to the main melody. It includes first and second endings.

Song

BB

2x C

BONNIE DUNDEE

To the Lords of convention 'twas Claverhouse spoke,
'Ere the king's crown go down there are crowns to be broke,
So each cavalier who loves honour and me,
Let him follow the bonnets o' Bonnie Dundee.

CHORUS

Come fill up my cup, come fill up my can,
Come saddle my horses, and call out my men,
Unhook the West Port and let us gae free,
For it's up with the bonnets o' Bonnie Dundee!

Dundee he is mounted he rides up the street,
The bells they ring backward, the drums they are beat;
But the provest douce man said: 'just e'en let it be,
For the toun is weel rid o' that deil o' Dundee'.

CHORUS

'There are hills beyond Pentland, and lands beyond Forth,
Be there Lords in the south, there are chiefs in the north;
There are brave Duinnewassals three thousand times three,
Will cry: 'hey, for the bonnets o' Bonnie Dundee'.

CHORUS

'Then awa' to the hills, to the lea, to the rocks,
Ere I own a usurper I'll crouch with the fox;
And tremble, false Whigs, in the midst o' your glee,
Ye hae no seen the last o' my bonnets and me.

CHORUS x2.

The Bonny Lass of Fyvie (D) **Song**

All There once was a troop o Irish Dragoons
 Cam marchin doon thru Fyvie o
 An the Captain's fa'n in love wi a very bonnie lass
 An her name it wis ca'd pretty Peggy o.

Chorus **There's mony a bonnie lass in the Howe o Auchterless**
There's mony a bonnie lass in the Garioch o
There's mony a bonnie Jean in the toon o Aiberdeen
But the floor o them a is in Fyvie o.

Men "Come doon the stair, pretty Peggy ma dear!"
 "Come doon the stair pretty Peggy o!"
 "O come doon the stair, caim back yer yella hair,
 Tak a last fareweel tae yer daddy o."

Fem "O a sodger's wife I never shall be!"
 "A sodger shall ne'er enjoy me o!"
 "I never do intend to go tae a foreign land,
 I never shall marry a sodger o!"

Chorus

Fem "It's braw, aye it's braw a Captains' lady for tae be
 It's braw tae be a Captain's lady o!"
 "It's braw tae rant and rove and tae follow at his word
 An tae march when your Captain he is ready o!"

Men Up cries the Colonel, "Mount boys, mount!"
 The Captain he cries "Tarry o!"
 "O tarry for a while, jist anither day or twa
 Till we see if this bonnie lass will marry o!"

Chorus

Quiet Lang ere we wan in tae auld Meldrum toon
Slow We hed oor Captain tae carry o
 An lang ere we wan in tae bonnie Aiberdeen
 We hed oor captain tae bury o

 Green grow the birks on bonnie Ythanside
 An low lies the lowlands o Fyvie o
 Oor Captain's name was Ned, an he died for a maid
 He died for the bonnie lass o Fyvie o.

Chorus

Song

18 April 2016 - Songs for Ribe

The Bonny Ship the Diamond

Key Am.

Verses sung by those who
know the words.

Accordion/guitar intro

1. The Diamond is a ship, me lads, for the Davis Strait she's bound
And the quay it is all garnished wi' bonnie lassies round
Captain Thomson gies the order to sail the ocean wide
Where the sun it never sets, me lads, nor darkness dims the sky

Chorus

And its cheer up, me lads, let your herts never fail
For the bonnie ship, the Diamond, goes a-fishing for the whale

Accordion/guitar intro

2. Along the quay at Peterheid the lassies stand aroon'
Wi' their shawls all pu'ed about them and the saut tears rinnin' doon
Don't you weep, my bonnie lass, though you be left behind
For the rose will grow on Greenland's ice afore we change oor mind

Chorus

Accordion/guitar intro

Here's a health to the Resolution, likewise the Eliza Swan
Here's a health to the Battler o' Montrose and the Diamond ship of fame
We wear the troosers o' the white and the jaickets o' the blue
When we return to Peterheid we'll hae sweetherts enoo

Chorus

Instrumental verse

Chorus

Accordion/guitar intro

It'll be bricht baith day and nicht when the Greenland lads come hame
Wi' a ship that's fu' o' oil, me lads, and money to our name
We'll mak the cradles for to rock and the blankets for to tear
And every lass in Peterheid sing "Hushabye, my dear"

Chorus x 2

Second chorus: Hold last 'fail' and slow down at end of verse.

Song

18 April 2016 - Songs for Ribe

KEEP YOU IN PEACE

Clarsach plays chorus.

Rab: *Warm be the sun that shines upon you
Soft be the winds as they breathe on you
Smooth be the roads that rise before you*
All: *Keep you in peace till we meet again.*

Rab: May you have shelter in storm to hide you,
May you have stars in the night to guide you
May you have ever a friend beside you,
All: Keep you in peace till we meet again.

Chorus: All – with Margaret and Susan with harmony

*Warm be the sun that shines upon you
Soft be the winds as they breathe on you
Smooth be the roads that rise before you
Keep you in peace till we meet again.*

Rab: May you not lack for good bread to feed you,
May you not lack for good hope to speed you,
And for your singing, a heart to heed you,
All: Keep you in peace till we meet again.

Chorus: All – with Margaret and Susan with harmony

Chorus – Danish version Susan +German version?

Chorus: **All – no harmony**

(chorus inspired by a Celtic blessing):

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Lad solen varme dig når den skinner

Lad vinden mildne dig når den ånder på dig

Lad vejen foran dig vaere jaevn

Fred vaere med dig, til vi ses igen.

Chorus 2

Warm be the sun, soft be the winds.

Warm be the sun that shines up - on you; soft be the winds as they breathe on you.

Smooth be the roads, keep you in peace 'til we meet a - gain.

Smooth be the roads that rise be - fore you; keep you in peace 'til we meet a - gain.

Pronounced (?):

Lad solen varme die nor den skinner

Lad vinden mildne die nor den onder po de

Lad veyen foran die vere jiyen

Fred vere med die til vi sees igen.

Song

Song for Ribe

Chorus:

*Playing tunes, playing tunes, singing songs and dancing too,
Sharing music, fun and friendship, and a beer or two with you!*

Leaving Scotland one June morning,
O'er the wild North Sea we flew,
Come to see our friends in Denmark
And enjoy some time with you!

*Playing tunes, playing tunes, singing songs and dancing too
Sharing music, fun and friendship, and a beer or two with you!*

We bring greetings to our hosts here,
Frae the toun o' Aiberdeen,
We're so glad to be back with you,
Treasured friendships o'er the years!

*Playing tunes, playing tunes, singing songs and dancing too
Sharing music, fun and friendship, and a beer or two with you!*

1
G G G

4
C D7 G D7

8
Chorus G G G G C

13
D7 G D7 G JM 2011