

Oppe i Norge

Musik: trd. DK

Arr.: Jens Kragh & Sonya Christie

$\text{♩} = 126$

A

C

2/4 time signature, treble and bass staves. The treble staff starts with a half note followed by eighth notes. The bass staff has two blank measures. The section ends with a repeat sign and four measures of eighth notes.

Op - pe i Nor - ge der boe - de tre trol - de,

7 F C G C
trol - de - far og trol - de - mor og lil - le Ol - le - bol - le.

2/4 time signature, treble and bass staves. The treble staff starts with a half note followed by eighth notes. The bass staff has two blank measures. The section ends with a repeat sign and four measures of eighth notes.

B

11 C G C
Uh, sa' trol - de - far, uh, sa' trol - de - mor,

2/4 time signature, treble and bass staves. The treble staff starts with a half note followed by eighth notes. The bass staff has two blank measures. The section ends with a repeat sign and four measures of eighth notes.

15 F C G C
men den lil - le Ol - le - bol - le, sag - de ik - ke spor.

2/4 time signature, treble and bass staves. The treble staff starts with a half note followed by eighth notes. The bass staff has two blank measures. The section ends with a repeat sign and four measures of eighth notes.