

Taffel - Svensk

Fjärilin vingad syns på Haga

Musik: C. M. Bellman

A ♩ = 90

4 F C/E Dm B \flat C F

8 F D Gm C F

12 F C Dm B \flat C⁷ F

Vem kan segla

Musik: Trd.

A ♩ = 40

5 Gm Dm Gm A⁷ Dm

Gubben Noach

Musik: C. M. Bellmann

A ♩ = 100

5 F D Gm C F D. C. al fine

Veronica

Musik: Cornelis Vreeswijk

♩ = 60

5 B \flat F B \flat C

9 C F G⁷ C C⁷ F

Den första gång jag såg dig

Musik: Birger Sjöberg

♩ = 80

A

F B \flat F B \flat G C

4 F B \flat F C G C

8 C F B \flat F C A Dm G 7 C 7

12 F B \flat F B \flat F C 7 F

Detailed description: This is a musical score for a song in 4/4 time with a tempo of 80. It consists of four staves of music. The first staff starts with a boxed 'A' and contains notes with chords F, B-flat, F, B-flat, G, and C. The second staff continues with chords F, B-flat, F, C, G, and C. The third staff has chords C, F, B-flat, F, C, A, Dm, G7, and C7. The fourth staff concludes with chords F, B-flat, F, B-flat, F, C7, and F.

Jag Längtar til Italien

Musik: Birger Sjöberg

♩ = 70

A

D G A D G D A

8 A D A D G D Bm A A 7 D

Detailed description: This is a musical score in 2/4 time with a tempo of 70. It consists of two staves. The first staff starts with a boxed 'A' and contains notes with chords D, G, A, D, G, D, and A. The second staff continues with chords A, D, A, D, G, D, Bm, A, A7, and D.

Så længe skuden kan gå

Musik: Evert Taube

♩ = 120

A

Am F C G Dm C G C

9 Dm C G C Am E 7 Am

21 C F C G Dm C G C

B

29 F C Gm C F D 7

40 Gm F C F **CODA** Dm B \flat F C

50 Gm F C F Dm B \flat F C Gm F C F Fine

D. C. al Fine

Detailed description: This is a musical score in 3/4 time with a tempo of 120. It consists of five staves. The first staff starts with a boxed 'A' and contains notes with chords Am, F, C, G, Dm, C, G, and C. The second staff continues with chords Dm, C, G, C, Am, E7, and Am. The third staff has chords C, F, C, G, Dm, C, G, and C. The fourth staff starts with a boxed 'B' and contains notes with chords F, C, Gm, C, F, and D7. The fifth staff concludes with chords Gm, F, C, F, CODA, Dm, B-flat, F, and C. A 'D. C. al Fine' instruction is placed below the CODA. The final staff has chords Gm, F, C, F, Dm, B-flat, F, C, Gm, F, C, and F, ending with 'Fine'.

Nocturne - Sov på min arm

Musik: Evert Taube

$\text{♩} = 80$

A D Em A D A^{#dim} Bm E A⁷ D Fine

9 D E⁷ Gm D F^{#m} Bm Em A A⁵⁺⁷ D.C.

Musical notation for the first piece, 'Sov på min arm'. It consists of two staves of music in G major and 2/4 time. The tempo is marked as quarter note = 80. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece ends with a double bar line and repeat dots.

En sjöman älskar havets våg

Musik: trd.

$\text{♩} = 60$

A D A⁷ D G D

8 G D Em A⁷ D

17 D A⁷ D A⁷ D

1. 2.

Musical notation for the second piece, 'En sjöman älskar havets våg'. It consists of three staves of music in G major and 3/4 time. The tempo is marked as quarter note = 60. The first staff contains measures 1-7, the second staff contains measures 8-16, and the third staff contains measures 17-24. The piece ends with a double bar line and repeat dots.

Du är den ende

Musik: - Marcus Österdal

$\text{♩} = 40$

A Dm D⁷ Gm

9 A⁷ Dm A⁷ Dm

17 **B** D A⁷ D A⁷

25 D G Em D A⁷ D

Musical notation for the third piece, 'Du är den ende'. It consists of four staves of music in G major and 3/4 time. The tempo is marked as quarter note = 40. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The piece ends with a double bar line and repeat dots.