



Taffel - jazz

rev.: 2023-03-16

After you've gone

Musik: Creamer/Layton

♩ = 90

Musical score for 'Taffel - jazz' (After you've gone). The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a boxed 'A' and a 'C' chord. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff ends with a double bar line.

The falling leaves

Musik: Creamer/Layton

♩ = 100

Musical score for 'The falling leaves'. The score is in 4/4 time with a key signature of two flats (Bb). It consists of three staves of music. The first staff starts with a boxed 'A' and contains several complex chords. The second and third staves continue the melody with various chords.

Hymn to freedom

Musik: Oscar Peterson

♩ = 90

Musical score for 'Hymn to freedom'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a boxed 'A' and contains a sequence of chords. The second, third, and fourth staves continue the melody with various chords.

As times goes by

Musik: Herman Hupfeld 1931

$\text{♩} = 80$

A

Dm⁷ G⁷ Gm⁶ G⁷ Gaug C⁶ Dm⁷

4 D[♯] Em D⁷ G⁷ F Fm |1. C^{maj7} Dm⁷ G⁷ |2. C⁶ Gm⁷ C⁷

11 F^{maj7} A⁷ Dm⁷ F[♯] Am Am/Ab

16 Am/G Am/F[♯] G⁷/F G[°] G⁷ G[°] Dm⁷ G⁷ Gm⁶ G⁷ Gaug

21 C⁶ Dm⁷ D[♯] Em⁷ D⁷ Em⁷ A⁷ Dm⁷ G⁷ C⁶ B^{b7} C⁶

Detailed description: This is a musical score for the song 'As times goes by'. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff starts with a boxed 'A' and contains the first line of music with chords Dm7, G7, Gm6, G7, Gaug, C6, and Dm7. The second staff continues with D# and Em, D7, G7, F, Fm, and a first ending with Cmaj7, Dm7, G7, followed by a second ending with C6, Gm7, C7. The third staff has Fmaj7, A7, Dm7, F#, Am, and Am/Ab. The fourth staff has Am/G, Am/F#, G7/F, G°, G7, G°, Dm7, G7, Gm6, G7, and Gaug. The fifth staff has C6, Dm7, D#, Em7, D7, Em7, A7, Dm7, G7, C6, Bb7, and C6. The piece ends with a double bar line.

Georgia on my Mind

Musik: H. Carmichael 1941

$\text{♩} = 80$

A

D^{maj7} F^{♯7} Bm⁷ Em⁷ Gm⁶ C⁷ D B⁷ Em⁷ E⁷ A⁷ D B⁷ Em⁷ Aug

9 Em⁷ E⁷ A⁷ D C⁷ D F^{♯7} Bm Em⁷ Bm⁷ G⁷ Bm Em⁷ Bm⁷ E⁷

16 Bm⁷ Em⁷ F^{♯m7} C^{♯7} F^{♯m7} B⁷ Em⁷ A⁷

20 **A** D^{maj7} F^{♯7} Bm⁷ Em⁷ Gm⁶ D B⁷ Em⁷ E⁷ A⁷ D C⁷ D

Detailed description: This is a musical score for the song 'Georgia on my Mind'. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff starts with a boxed 'A' and contains the first line of music with chords Dmaj7, F#7, Bm7, Em7, Gm6, C7, D, B7, Em7, E7, A7, D, B7, Em7, and Aug. The second staff continues with Em7, E7, A7, D, C7, D, F#7, Bm, Em7, Bm7, G7, Bm, Em7, Bm7, and E7. The third staff has Bm7, Em7, F#m7, C#7, F#m7, B7, Em7, and A7. The fourth staff starts with a boxed 'A' and contains the final line of music with chords Dmaj7, F#7, Bm7, Em7, Gm6, D, B7, Em7, E7, A7, D, C7, and D. The piece ends with a double bar line.