

Polka "La Bri"

Musik: efter brd. Tinus Oksbøl
Arr.: Jens Kragh

♩ = 120

A D A

5 A E 1. A 2. A

Overgang (A) (D) (A) (D)

14 **B** D A D A

23 D A D A 1. D 2.

Detailed description: This section contains the first 23 measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). Section A (measures 1-9) features a melody with eighth-note patterns and chords D and A. Section B (measures 14-23) includes a repeat sign and a trill in measure 23. An 'Overgang' (transition) section (measures 10-13) has a more rhythmic melody with chords (A), (D), (A), and (D).

Polka ét

Musik: efter J. Jacobsen

♩ = 100

A G D⁷ G

8 G D⁷ G D⁷ G

17 **B** D A⁷ D A⁷ D A⁷ D

25 **C** G D⁷ G C G D⁷

33 G D⁷ G C D⁷ G

Detailed description: This section contains the next 33 measures. It is in 2/4 time with a key signature of one sharp (F#). Section A (measures 1-7) has a melody with eighth-note patterns and chords G, D7, and G. Section B (measures 17-24) features a melody with eighth-note patterns and chords D, A7, and D. Section C (measures 25-32) includes a trill in measure 25 and chords G, D7, C, and G. The final measure (33) has chords G, D7, C, D7, and G.